

A close-up photograph of several stacked ceramic plates. The plates have a dark, possibly black, glaze on the top surface and a light-colored, natural wood rim. They are stacked on a wooden surface, with the top plate in the foreground being slightly out of focus. The background shows more plates stacked, creating a sense of depth. The lighting is warm and soft, highlighting the textures of the wood and the smoothness of the glaze.

# Owen Wall Ceramics

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## Serving you tableware that lives up to your food

I've been creating bespoke tableware for the restaurant and catering business since 2002, with clients ranging from Heston Blumenthal's Fat Duck to Italian chain restaurant Zizzi.

And just as top chefs source their ingredients from trusted, independent local suppliers, my clients want tableware that's crafted by someone who takes the time to understand their business and their needs.

So whether you want a small collection of items crafted individually in my Haggerston studio or a much larger run designed in London and carefully produced in a trusted factory, you can be sure that I'll take as much care over creating your tableware as you do over your food.

To find out how I can help you create the perfect tableware for your restaurant or event, feel free to call, email or head over to my website. Better still, why not arrange a quick tour of my studio and see the process for yourself?

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I work on a wide range of projects from my East London studio including in-house designs handmade for retail or restaurants, bespoke items produced to a specific client brief and even designs for mass-production by factories I know and trust.



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These olive bowls were designed for Gondala Group's Zizzi restaurant chain and distributed through 3663 Catering Supplies. To date, 7000 bowls have been produced exclusively for the chain and I worked hard to find a factory I could trust to perfectly reproduce my design at a competitive price.



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Stoneware plates and platters ranging from 20cm to 35cm in diameter. These make up part of my own range of tableware produced in-house in small volumes. I finished these with bright under-glaze colours to contrast with natural clay tones on the unglazed rim.



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Another project for the restaurant chain Zizzi, this factory sample was created for a lidded sugar bowl concept they were interested in developing. The item is produced in a more traditional way, using glazed and high-fired porcelain.



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Produced in hardwearing industrial porcelain this range for Elliot's in London's Borough Market was manufactured in-house, by hand at my East London Studio. Over 270 items have been completed for Elliot's, from side plates to large sharing bowls.



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Bret Graham of The Ledbury commissioned these bowls, which are cast from a real sea urchin shell. First having to track down a sea urchin of suitable size, I then moulded and cast the pieces in fine bone china, finishing them with a gloss glaze.





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To arrange a meeting at a place that suits you or for a quick tour of my studio, please don't hesitate to give me a call on +44 (0) 7814847448 or drop me a line at [info@owenwall.co.uk](mailto:info@owenwall.co.uk)

